

**MICHELINE Van Hautem & Erwin van Ligten**

**Australia & New Zealand – April 2010**

**Technical Rider**

**Touring Party:** Micheline Van Hautem (vocals and guitar)

Erwin van Ligten (guitar and vocals)

**Staging**

Stage size: minimum 5m x 4m (see attached stage layout)

Drapes: blue or red velvet back curtain and tabs

1 black bar stool for singer **70 cm**

1 black piano stool for guitar player **50 cm**

1 swing, simple wooden plank hung by 2 sturdy two ropes, 70 cm from the ground

2 glasses of water (room temperature) for singer and guitar player on stand or small table

**Audio**

Microphones:

1 Shure SM 87, 1 ribbon mike and 1 wireless microphone for singer

1 SM 58 for guitar player

1 DI for acoustic folk guitar singer

1 DI and 1 condense mike for acoustic guitar guitarplayer

5 microphone stands:

3 boom stands for the singer

2 boom stands for the guitar player

3 monitors, 2 separate lines:

2 monitors for singer

1 monitor for guitar player

**Lights:** see lighting plan

Mirror ball

Follow spot

**Backline:**

guitar : a good sounding full body acoustic folk guitar with steel strings (d'Addario nr 12 – or similar) with brown leather guitar strap and tuner for the singer.

2 guitar stands, one for singer, one for guitar player

2 guitar cables, one for singer, one for guitar player

2 extra sets of guitar strings (d'Addario 12 – or similar)

**Dressing room:**

2 dressing rooms, one for singer and one for guitar player with a shower, soap, shampoo and fresh towels in each of them.

1 ironing board and iron in each dressing room.

2 large bottles of still mineral water in each dressing room.

1 kettle with tea, coffee, milk and sugar in each dressing room.

1 platter of fresh fruit and biscuits.

1 bottle of deep red wine.

**Complimentary Tickets:**

4 comps per performance.

**Accommodation:**

1 single SELF CATERING apartment for Erwin van Ligten

1 family SELF CATERING apartment for singer and tour manager - 2 separate

bedrooms plus kitchen / living area

Full cooking facilities required and the accommodation to be preferably walking distance to the theatre

### **Backstage Requirements**

Dinner for three (no cheese, no pig meat), between sound check and performance (no later than 1.5 hours before performance time)

### **Front of House Requirements**

A table for merchandise to sell CDs after the show (at no charge) in the entrance of the theatre or foyer.

### **Transport**

Airport transfers to venue and accommodation and return at end of season.

Transport to the venue for rehearsals and performances if the venue is more than a short walk from the theatre.